

FRIEZE

What to See During This Year's ARCOmadrid

From a sprawling exhibition dedicated to the influence of Indigenous art of the Americas to Stephanie Comilang's first solo show in Spain



Marta de Gonzalo & Publio Pérez Prieto / Galería Formato
CÓMODO / 3 February – 13 April 2024



Marta de Gonzalo and Publio Pérez Prieto, *El Sueño (The Dream)*, 2023, engraving and acrylic inks on laminated board, 180 × 80 cm. Courtesy the artists and Galería Formato Cómico

Artists and secondary-school teachers Marta de Gonzalo and Publio Pérez Prieto have a long history of developing critical curricula and running experimental, inclusive education projects with art centres, notably as part of the Las Lindes working group, which launched in 2009 at the Museo Centro de Arte Dos de Mayo. This exhibition, however, is born from the frustration that the duo's aspirations for young people have largely been hampered within the state-school system. A series of panels made from gouged and painted desks depict scenes derived from several 'disobedient' classroom performances realized with their students. The accompanying video *Una Mañana (One Morning, 2024)* wryly pictures the artists' hope for an emancipated educational space as a school desk and chair set up in different outdoor locations, such as a beach or a field. Shot in six 50-minute sequences, its structure mirrors the timetable of a school day in Spain.

