

# FORMATOCOMODO

Rodríguez-Méndez  
Dos mesas monte  
20.12.18 – 20.02.19



*Dos mesas monte* is the exhibition which Rodríguez-Méndez presents at the Formato Cómodo gallery.

## **Región de validez**

*As Neves, Pontevedra, 2007-2017*

*During every month for ten years, my mother, a seamstress, made a shirt and trousers with my fathers measurements, which he now sends to my address in Madrid in a package that I never open. An action that I use as a pretext to receive and accumulate my name written by her on a package that contains my fathers physical information.*

## **Ir**

*100 sheets of sulfurized paper 100x70cm. and golden liquid. Madrid, 2018*

*Two parallel lines of gold on sulfurized paper. In my hand a 6cm diameter sphere drives a marker that slides along the polished surface of the sphere interrupting the line. The work is presented with the 100 overlapping papers, so that a perfect sphere is formed even if it is never perceived.*

The title refers to the mount as a symbiotic surface that speaks of origin. The works seem to inhabit it and be part of its own mystery. The mountain is an elevation that is closer, firm at its base and with a surface so sensitive that what is found in it, is a perfect word. The mountain is a selective elevation that includes the mystery of the one who inhabits it. That mystery is language and it finds itself, a transformer, and in awe of being remembered. The mountain is ascension, height, which receives the one who joins it. The mountain is a peak frequency, the same frequency in name and multiplication.

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## RODRÍGUEZ-MÉNDEZ, Galicia, 68

Rodríguez-Méndez works on projects that involve differentiated languages outside the influence of the exhibition space, that analyze the material principles of sculpture itself and the essential and physical experience of man. An approach to the nexus between action and sculpture and to the balance of matters and energetic influence between both. The use of cylinders, peat and oil, sound, word and body interpreted as ungraspable forms and materials, such as elementary and absolute geometries, question and alter the construction process and the decision about the end of a work. Rodríguez-Méndez intervenes on the disembodiment of the material and the open and latent condition of his works, in a game of losses and restitutions that testify the definitive and essential presence of life and change.

### EDUCATION

**2000** Licenciado por la facultad de Bellas Artes de Madrid. UCM.

**2005 - 2011** Imparte la especialidad de Escultura (2º ciclo) en la UEM (Universidad Europea de Madrid), [www.uem.com](http://www.uem.com)

### INDIVIDUAL EXHIBITIONS (selection)

**2011** *Hombres Sentados. Matadero Madrid, Madrid.* | *Agua Caliente...* S.M.A.K. Gante. Bélgica.

**2008** *300 Gallinas, Aceite, Plástico y Escultura. Instituto Cervantes de Madrid.*

**2006** *Escultura con coche y hombres estacionando. los29enchufes e Invernadero cultural. Madrid* | *Espacio anulado y 39 piezas de turba encajadas. Casa de Velázquez, Madrid.*

**2005** *Carlos Rodríguez-Méndez. MARCO. Museo de Arte Contemporánea de Vigo.* | *América: from the red interior.* proyecto en colaboración con la poeta norteamericana Alessandra Lynch. Fundación Yaddo, N.Y.

### COLECTIVE EXHIBITIONS (selection)

**2018** 15ª Mostra. MAC Museo de Arte Contemporáneo. | *"Narrativas de andar por casa"* C Arte C (Centro de Arte Complutense), Madrid. | ARCO18. Galería Formato Cómodo. | *"Un sujeto construido en el punto de intersección de la multiplicidad de posiciones de sujeto". Casal Solleric, Mallorca.* | *Bajo el brazo : entre la palma de la mano y la axila"* **CaixaForum, Barcelona.**

**2017** *Love Library.* Contemporary Arts Center, Cincinnati. Ohio, USA. | ARCO17. Galería Formato Cómodo. | *Arte alternativo en el Madrid de los 90.* CentroCentro, Madrid | *Tentativas para agotar un espacio. TABACALERA, Madrid.* | Bienal de Lalin Pintor Laxeiro. Lalin Pontevedra. | *Dende o Panóptico: Cada cela unha fiestra.* O vello cárcere. Lugo. | *...al menos un modo provisional de asentarse en un lugar.* Montehermoso, Vitoria- Gasteiz. Spain.

**2015** *Narrativas monumentales.* MAC Gas Natural Fenosa. A Coruña, Galicia. | *DIWO, "Do It with Others. Prácticas autoeditadas en los lenguajes de la imagen"* **CentroCentro, Madrid.** | *Del rombo al hexágono hay dos líneas.* Galería Rosa Santos. Valencia.

**2014** *Crece la Cabeza. Subir.* Proyecto para The Window dentro de la exposición *Sobre el Muro*, L21 gallery, Madrid | *Proposición. Permear III.* Proyecto para la exposición *Aprender a Caer.* **Inéditos 2014 La Casa Encendida, Madrid.**

**2012** *Presencia Activa. MARCO. Museo de Arte Contemporánea de Vigo.* | *Common Re-flections.* Fundación Artos, Nicosia, Chipre.

**2010** *Antes que Todo. CA2M Centro de Arte 2 de Mayo, Móstoles, Madrid.* | *Electrified.* S.M.A.K. y Vooruit Arts Centre. Gante, Bélgica.

**2008** *Situación. CGAC. Centro Galego de Arte Contemporánea. Santiago de Compostela, Galicia.* | *Sin Fronteras.* XXX Bienal de Pontevedra, Galicia. | *Construir, Habitar, Pensar. Perspectivas del arte y la arquitectura contemporánea.* IVAM, Valencia. | *Undergentryfication, 1p projects,* New York.

### SCHOLARSHIPS/AWARDS/RESIDENCIES (selection)

**2012** *Beca Fundación Botín. Santander. España.*

**2009** *Ayuda a la Creación Contemporánea. Matadero Madrid.*

**2007** *Becas Externas. Fundación Bilbao Arte.* | *Ayudas para la Promoción del Arte Español.* Ministerio de Cultura de España.

**2006** *XLIII Certamen Internacional de Artes Plásticas 2006. Pollença. Mallorca.* | *Beca Casa de Velázquez de Madrid.*

**2003** Becado por la *Fundación Arte y Derecho.* Convocatoria VII. Madrid. | *Generación 2003. La Casa Encendida. Madrid.*

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