

FORMATOCOMODO

Christian García Bello

Ahora no es pretérito todavía

14.09.2017 – 11.11.2017

Within the programme of APERTURA 2017, Christian García Bello (A Coruña, 1986) will present the exhibition "*Ahora no es pretérito todavía*", his second solo show of at FORMATOCOMODO in which he will present his new works about the individual and its own temporal and spatial scales. The exhibition takes as a starting point the human's longing for the imperishable, as well as the "Philosophical study of time", taken from the "Confessions" by Saint Augustine of Hippo, putting the human being and its perception at the center of the game board. Thus, García Bello works with concepts such as temperature, conservation and patina of sculptures and drawings, through a strategy that tends to asceticism.

García Bello works in various techniques that include sculpture, installation and drawing. He investigates different themes around the individual, his scale, and the landscape he inhabits. He has addressed these issues from the relationship between landscape and saudade, from the perception of the horizon line or from the research on the operational definition of shelter as a patient space and its minimal expression. His formal and discursive strategies tend to swim between analytical simplification, formal reductionism, the poetry of the materials and the tensions of the transcendental. His method of work is based on a process of decryption and re-encryption by which he attempts to elaborate new abstract and complex nodal constructions from the previous extraction of essential meaning units with poetic value.

Visual artist, graduated in Fine Arts and Master's degree in Contemporary Art at the University of Vigo (Spain), Christian García Bello has had, since 2006, various solo exhibitions in Madrid, A Coruña, Santiago de Compostela. and Madrid, and participated in numerous group exhibitions in others cities such as Porto, Braga, Palma, Málaga, Madrid o Vigo. His works can be found in collections like DKV, Navacerrada or the Centro Gallego de Arte Contemporáneo. He has been selected and won several prizes, such as the ones organized by the Auditorio de Galicia or the María José Jove Foundation. He also received grants from the MAC Gas Natural Fenosa, or INJUVE

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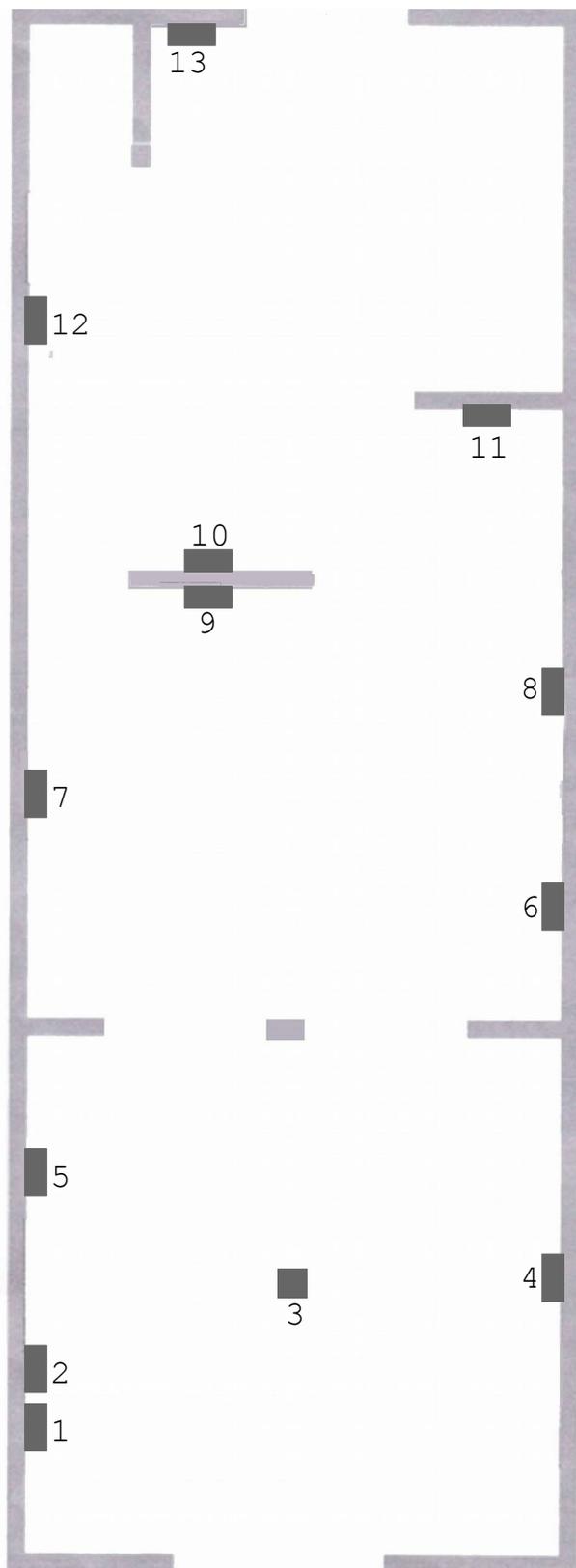
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Opening hours: Tuesday to Friday, 11- 14h and 17-20.30h
Saturday, 11-14.30h (afternoon by appointment)

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FLOOR PLAN



1) **Hornacina**

Oil, graphite and wax on paper
10,5 x 15 cm (2017)

2) **Máscara**

Oil, graphite and wax on paper
10,7 x 16 cm (2017)

3) **Milladoiro**

Graphite and oil on wood, leather, metal
80 x 18 x 12 cm (2017)

4) **Allá arriba**

Oil, graphite and wax on paper
31 x 42 cm (2017)

5) **Un pie sobre otro**

Graphite and oil on wood
45 x 22 x 8 cm (2017)

6) **Salina**

Salt on paper
15 x 21 cm (2017)

7) **Ascensión**

Oil, graphite and wax on paper
34 x 50 cm (2017)

8) **La caída**

Graphite and linseed oil on chestnut,
bitumen on pinewood and metallic hardware
192 x 100 x 20 cm (2017)

9) **Pretérito**

Oil, graphite and wax on paper
14 x 18 cm (2017)

10) **Atlántico**

Oil and salt on paper
10,5 x 15 cm (2017)

11) **Sábana y muleta**

Oil, graphite and wax on paper
10,5 x 15 cm (2017)

12) **Santa Lucía**

Graphite and oil on wood
39 x 29 x 4 cm (2017)

13) **Amenaza**

Oil, graphite and wax on paper
15,5 x 22,5 cm (2017)

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