

## ANDREA SALA

Born 1976, in Como, Italy. Divides his time between Milan and Montréal, Canada

### EDUCATION

Master in Fine Arts, Accademia di Belle Arti di Brera, Milan, Italy

### SOLO SHOWS

2015 Lo más nada posible, con la menor ciencia , Galería Formato Cómodo, Madrid, Spain

Andrea Sala - Solo Presentation at Armory Presents, Federica Schiavo Gallery booth, The Armory Show, New York, NY, USA

2014 A Series of Sculptures for a Single Person, Galerie Antoine Ertaskiran booth, Untitled, Miami Beach, FL, USA

Fuori Tema (Off Topic), Federica Schiavo Gallery, Rome, Italy

2013 Nuovomondo (Se vuoi una CocaCola ce n'è), Galerie Antoine Ertaskiran, Montréal

2012 mSm, Musee D'art de Joliette, Joliette, QC, Canada (curated by Meredith Carruthers)

2011 mSm, Fondation Guido Molinari, Montréal, QC, Canada (curated by Meredith Carruthers)

Tuti Fruti, Cura-Commercial Road Project, London Metropolitan University, London, UK

L'ultima sigaretta, Federica Schiavo Gallery, Rome, Italy

2010 Manimal, Kaleidoscope Space, Milan, Italy

2009 Networks, Federica Schiavo Gallery, Rome, Italy

Cicognino, Optica Center for Contemporary Art, Montréal, Canada

Design of the Show Actions: What You Can Do With the City, CCA, Montréal, Canada

2008 Andrea Sala Plays Chancey Gardner, Galleria Monica De Cardenas, Milan, Italy

Allunaggio and Other Landings, MACO, Museum of Contemporary Art of Oaxaca, Mexico (curated by Emi Winter)

2005 Club, Cultural Center La Rada, Locarno, Switzerland (curated by Noah Stolz)

Mairea, Galleria Monica De Cardenas, Milan, Italy

2003 Andrea Sala, Casa del Fascio, Como, Italy (curated by Paola Noè)

## GROUP EXHIBITIONS

2015 BerlinRoma - RomaBerlin - Reverse Inequality, Galerie Patrick Ebensperger, Berlin, Germany

S. Arancio, F. Ardini, S. Deininger, J. Heikes, M. Lauter, K. Pandian, A. Sala, Federica Schiavo Gallery, Rome, Italy

Matthew Paweski and Andrea Sala, Cherry and Martin, Los Angeles, CA, USA

Club of Matinee Idolz, CO2, Turin, Italy

2014 Trame – Copper Crossing in contemporary art, design, technology and architecture, Triennale di Milano, Italy

2013 Rêves d'architecture, l'Espace de l'Art Concret, Château de Mouans, Mouans-Sartoux, France (curated by Fabienne Fulchéri)

Senza Titolo, Galleria Luisa Delle Piane, Milan, Italy

If I Was John Armleder, Art Geneve, Switzerland (curated by Luca Cerizza)

2012 Le Associazioni Libere, La Maison Rouge, Paris, France

How to make a delicious Tea II, Flip - Art Metropole, Toronto, Canada

2011 Totem and Taboo, Museums Quartier Wien, Austria

2010 Happy Birthday. Peep-Hole Annual Benefit, Peep-Hole, Milan, Italy

La scultura Italiana del XX secolo, Fondazione Arnaldo Pomodoro, Milan, Italy (curated by Marco Meneguzzo)

SI - Sindrome Italiana. La jeune création artistique Italienne, Le Magasin-Centre National d'Art Contemporain de Grenoble, France

A Basic Human Impulse, Galleria Comunale d'Arte Contemporanea di Monfalcone, Gorizia (curated by Andrea Bruciati)

Does The Angle Between Two Walls Have A Happy Ending?, Federica Schiavo Gallery, Rome, Italy (curated by Ishmael Randall Weeks)

Tumbleweed, Moroso Showroom, Salone del Mobile, Milan, Italy (in collaboration with Francesco Simeti)

Quali cose siamo, Triennale Museum, Milan, Italy (curated by Alessandro Mendini)

2009 Thanksgiving, Peep-Hole, Milan, Italy

We Do It. The Isola Neighbourhood in Two Inadequate Descriptive Systems, Kunstraum Lakeside, Klagenfurt, Austria

Spacioux, Lambretto Art Project, Milan, Italy (curated by Michela Alfiero, Paola Gallio, Daniela Lotta)

Nothing But a Show, Castello Sforzesco, Milan, Italy (curated by Alessio Ascari)

Curatology, Viafarini, Fabbrica del Vapore, Milan, Italy (curated by Milovan Farronato)

2008 Palme di Oscar, Italian Institute of Culture, Madrid, Spain

Notebook numero zero, Galleria Neon, Milan, Italy (curated by Michela Alfiero, Daniela Lotta)

2007 Artéica. Descrivere il resto, Porto Cesareo, Italy (curated by Katia Anguelova, Alessandra Poggianti)

2005 Con altri occhi, Palazzo della Ragione, Milan, Italy (curated by Katia Anguelova, Roberto Pinto)

2004 Notizie dall'Interno, IX Biennale di Architettura, Venice, Italy

2003 (F)art and Dreams, Cultural Center La Rada, Locarno, Switzerland (curated by Noah Stolz)

Ratio, Galleria Comunale d'Arte Contemporanea di Monfalcone, Italy (curated by Andrea Bruciati)

Fragments d'un discours italian, MAMCO Musée d'art moderne et contemporain, Geneva, Switzerland

Prototipi 02, Fondazione Adriano Olivetti, Rome, Italy (curated by Stefano Chiodi, Bartolomeo Pietromarchi)

2002 Exit, Fondazione Sandretto Re Rebaudengo, Torino, Italy (curated by Francesco Bonami)

## SELECTED PUBLICATIONS

Andrea Sala. Portfolio, Studio, N. 2, May-Jun 2011. pp.125-133

Noah Stolz, Andrea Sala. Emerging Artists, Kaleidoscope, Apr-May, 2010

Angela Zanatti, L'arte di Moroso, L'installazione di Andrea Sala e Francesco Simeti, At Casa, [www.corrieredellasera.it](http://www.corrieredellasera.it), Apr, 2010

Michela Arfiero, Andrea Sala. Dove sono oggi, Flash Art, Aug-Sep, 2009

Giulia Guzzini, Nothing But A Show, domusweb, [www.domusweb.it](http://www.domusweb.it), Jul, 2009

Luca Vitone, Andrea Sala. Federica Schiavo Gallery, Flashs Reviews, Flash Art Italia, Jun, 2009

Andrea Bruciati, Soft Cell. Dinamiche nello spazio in Italia, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2009

Serena De Dominicis, Andrea Sala. Federica Schiavo Gallery , Arte e Critica, May, 2009

Flavia Montecchi, Andrea Sala. Networks, Exibart.onpaper, May, 2009

Lynn Crevier, Cicognino, Ici, Montreal, Jan 2009

Barbara Casavecchia, Focus Italy, Flash Art International, May 2008

Alessandra Pioselli, Andrea Sala, ArtForum web, Apr 2008

Valentina Sansone, Andrea Sala, Flash Art Italia, 2008

Barbara Casavecchia, Andrea Sala. Abbecedario Modernista, La Repubblica, Apr 2008

Katia Angulova and Roberto Pinto, Con altri occhi. La città vista da giovani artisti, 2005

Fabiola Naldi, Andrea Sala, Flash Art Italia, Oct-Nov 2004

Andrea Bruciati, Ratio, Galleria Comunale d'Arte Contemporanea di Monfalcone, 2004

